

VISIT...

LANZAROTE
Caliente.COM

Side Notes:

- If you ever go to Cheesecake Factory, get the Thai chicken wraps. They're yummy!!

Helpful Hints:

- I play this song as if I were a drummer and the piano a set of drums.
- The first part is a little tedious from a counting standpoint. So I suggest learning measures 59-81 first.
- As in Prelude, using a strong underlying 2 beat accent in each measure makes it a lot more fun to play. (Let the off beat feel stronger than the down beat.)
- I strongly suggest listening to how this song sounds on the recording at mp3.com/jonschmidt for free. (please see ad on pg. 14)

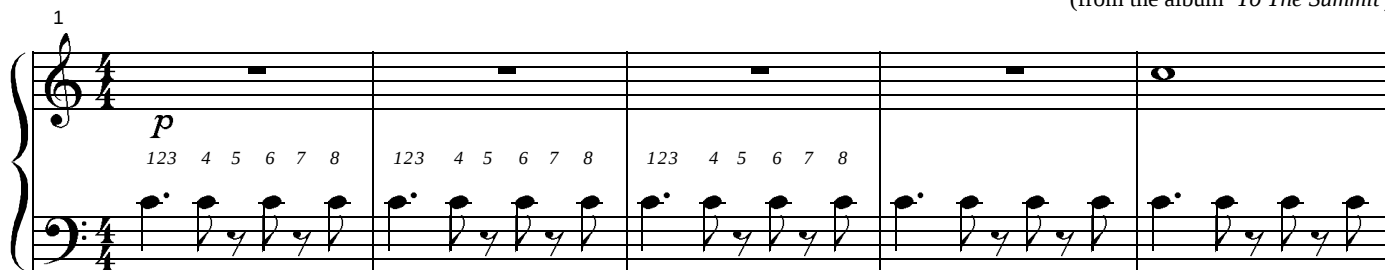
Can't Help Falling In Love

 = 132-148

Circumambulatively
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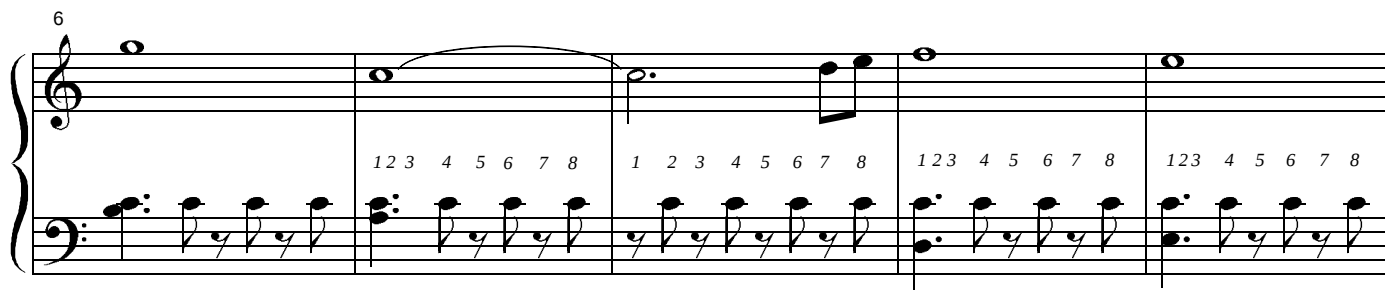
written by Jon Schmidt
(from the album *To The Summit*)

1



Pedal ad-lib, except where noted

6



11

trill on the B if you so desire



16 *mp*

20

24

28

32

36

4
1 2 1

mf

1 2 3 4 5 6 7 8

1

39

1 2

3 2 1

1 2 3 4 5 6 7 8

mp

C

42

5 1

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

3 3 2 1 2 3 1 2 5

46

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature is one flat (B-flat). The melody is in the Treble clef, and the bass line is in the Bass clef. The score includes various musical notations such as notes, rests, and fingerings (3, 2). The piece is marked with a 'V' and a '7' in the Treble clef staff.

49

1 2

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature is one sharp (F#). The melody is in the Treble clef, and the bass line is in the Bass clef. The score is divided into four measures. The first measure contains a treble staff with a melody starting on G4, moving up to A4, B4, and then down to G4, F#4, E4, D4. The bass staff has a single note G3. The second measure contains a treble staff with a melody starting on D4, moving up to E4, F#4, G4, A4, B4, and then down to A4, G4, F#4, E4, D4. The bass staff has a single note G3. The third measure contains a treble staff with a melody starting on D4, moving up to E4, F#4, G4, A4, B4, and then down to A4, G4, F#4, E4, D4. The bass staff has a single note G3. The fourth measure contains a treble staff with a melody starting on D4, moving up to E4, F#4, G4, A4, B4, and then down to A4, G4, F#4, E4, D4. The bass staff has a single note G3.

53

My style of writing often anticipates the chord changes.
Trust me, these anticipations sound much better at regular speed.

56

cresc.

59

62

65

68

71

74

77

80

84

move hand

87

90

93

96

cresc.

99

102

105

5 thumb on D and E

108

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

decresc.

111

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

fast (like a grace note)

mf

114 Some people enjoy trilling the C with the right hand and the E with the left hand. (A double trill!)

hair pins for trill use only

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

5

play it free and cadenza like from here to measure 127

1 & 2 & 3 & 4 &

(If you don't dig cadenzas, it sounds fine to just play the chords in this area.)

12

8

5

see footnote

1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 &

(These numbers are totally useless unless you count with a beat.)

6

4

4

2

1

3

2

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

5 4 3

1 3

straw - ber - ry ice cold lem - on - ade

ritard (I thought that one up myself)

a tempo

139

142

cresc.

145

1 2

148

cresc.

5 1

7 8

ritard

151

with a tremolo on this chord, crescendo as you ritard to the end

You can either be done or ad-lib a fade similar to what I do in the recording. (The right hand can change and finish with these notes: G,C,D,E,G)